

Sue Mayo

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Education

Birmingham University BA Hons in Drama & Theatre Arts

Continuing professional development

Dance Training at The Place, the Laban Centre & X6,
Mime with David Glass.

Conflict Resolution with LEAP Confronting Conflict.

Forum Theatre and Rainbow of Desires with Augusto Boal

Verbatim theatre with Elyse Dodgson & Stephen Daldry at the Royal
Court

Race equality training

Disability equality training

Work experience

2005–present

MA in Applied Drama at Goldsmiths College, University of
London. Visiting Tutor 2005–7, Visiting Research Fellow
2007–8, and currently Associate Tutor

1995 – present

Magic Me, intergenerational arts projects.

Associate artist since 2005. Designing and leading arts
projects for young and older people, including innovative
work at The Women's Library in East London, currently in
its 8th year, and performance projects in partnership with
The Royal Court Theatre, (1997) and with Queen Mary
College, (2005–2009). Work with young refugees through
the King's Fund led to the establishment of the Refugees
and the Arts initiative.

2003– present

Settlements, a live installation process, creating tiny
villages from found materials. In development through a
series of workshops and residencies in the UK and in
France

- 2010–11 Lead artist, LIFT Living Archive’s performance project with 7 schools, as part of A New Direction’s ‘Biggest Learning Opportunity on Earth’
- 2010 Director, Blooming Snapdragons, by Liz Rothschild
The Curve, Norwich & the Royal Institution, London
- 2006–9 External Evaluator, ‘London Voices’, a programme of Family learning through creative projects, for the National Trust
- 2008/9 Lead artist, LIFT living archive exploratory participatory projects, culminating in the launch of the LIFT living archive
- 2008 Director, Another kind of silence by Liz Rothschild.
National tour and Edinburgh Festival 2009
- 2007 Artist/facilitator Eat London LIFT
- 2004–7 Visiting tutor Queen Mary College, (undergraduate programme and MA in Performance)
- 2006 External Evaluator, Sutton House Elder’s programme
- 2005 Hackney Housing: with Ali Campbell, performance based training for staff, in conjunction with Turkish/Kurdish community group
- 2004/5 Associate Director, The Untold Story, a performance initiative linking National Trust properties to their local communities.
Writer/director The Long Game at Sheffield Park Gardens
Writer/director Hatfeild’s Park, at Morden Hall Park
- 2002 –05 Lead artist, ‘Family Matters’ for CARE partnership, (Charlton Athletic Race Equality).
Running theatre, video and poetry projects with two groups of young parents in Eltham and Kidbrooke.
- 1993–2000 Guest tutor, Development studies at Selly Oak Colleges, with Dr John Staley

- 1995–2002 Tutor and reader for the Royal Court Young Writers' Programme
- 1999–2001 Performance tutor, Arts in the Community at Hammersmith & West London College, based at the Riverside Studios
- 2000 External Evaluator, 'Voices' a programme of drama and performance work with refugees, Greenwich & Lewisham Young People's Theatre
- 1998 Artistic Director, 'Singing Bridges' a site-specific performance piece in Hammersmith & Fulham, involving 100 young people, led by 8 local arts organisations. Part of the LWT Talent Challenge
- 1997 Acting Education Officer, The Palace Theatre, Watford
- 1995–7 Arts Development worker Magic Me intergenerational arts
- 1991–94 Artistic Director; the Young National Trust Theatre creating site-specific participatory theatre in National Trust properties, and performing arts residencies for young people in historic sites.
- 1988–91 Founder & Co-director, Still Standing Dance Theatre. Company created with dancer/choreographer Jane Mooney, creating dance, text and live music performance, around stories of women travelling. Crossing Water (1989) & Flying Fish & the Cook's Hat, (1990) Accompanying dance theatre workshops, including the founding of the N.Ireland Youth Dance Initiative. Intergenerational dance projects for Spelthorne Borough Council. Winners of The Bass Ireland Arts ward for our contribution to the arts in Ireland
- 1987 Director, Snappy Families; Leap Theatre Workshop, a touring production created with young unemployed people, exploring the roots of conflict in the family.
- 1986 Actor, l'Ouverture Theatre Company
- 1982–86 Upstream Children's Theatre: actor, writer, director, Plays include: Pinocchio, Free for All, (with Roy Poole) The Island, The Come & Go Rolling Roadshow.

Extensive workshop programmes for 5–12 year olds in South London.

- 1984 Solo show, 'A bag from England', toured to Delhi, Bangalore and Mumbai. Workshop programme for teachers (British Council funded)
- 1980/81 Actor, Theatrebird, Paris
- 1979/80 Actor, Young Vic Theatre Community & Education Company
- 1979 Dancer, Masque Dance Theatre
- 1978/9 Actor, The Lyric Theatre, Belfast
- 1977/8 ASM The Lyric Theatre, Belfast
- 1977 Production Manager, National Youth Student Theatre Company, Edinburgh Festival

Libretti (composer Francis Grier)

St Francis National Youth Music Theatre
Embracing the Tiger Quaker Festival Orchestra and Chorus
Around the curve of the world Canterbury Association
Five Joys of Mary Radio 3
Peal of songs for Westminster St Margaret's Westminster

Publications

Sharing the Experience, a handbook on intergenerational work, with Langford S.
ISBN 0-9538680-I-X

Chapter, 'A Fresh Look', in Enticing the Learning, by Staley Dr J
ISBN 0 704426 072 978807 04426078

Chapter, 'The touring performance', in No longer dead to me, Ed. Woodhead S. & Tinniswood A. ISBN 0 7078 02660

Articles and papers

Many Connections -article for the Journal for Education in Museums, March 2006
Case study for the Group for Education in Museums, December 2009
Engaging Elders-participation and learning in the Heritage sector: Paper for Local Studies Group, CILIP, June 2009
Beyond nostalgia – intergenerational work in East London. Live poster for Theatre and Performance Research Association conference, Cardiff 2010
Plunging in and bouncing off - LIFT living archive engagement projects
Paper for CILIP Rare Books & Special Collections conference, Lancaster 2010

Trestle Theatre Company, Board member for 6 years, Chair for 2 years
Leap Theatre Workshop, Committee member for 5 years
Greenwich & Lewisham Young People's Theatre, Advisory Group, Early Years project
Talawa Theatre, Board member (2010 –ongoing)